

The Institute for **Critical Indigenous Studies** Faculty of Arts, UBC

APPROVED/RECOMMENDED COURSE LIST 2020/21 WINTER SESSION





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The Approved/Recommended Course List (ACL/RCL) is the official index of UBC courses that students may take towards their major or minor in First Nations and Endangered Languages (FNEL) or First Nations and Indigenous Studies (FNIS).

Please note that offerings, pre-requisites, and instructors may change without notice. To confirm the information below, please check department listings on the online course schedule at <u>https://courses.students.ubc.ca.</u>

Not all courses relevant to an FNIS or FNEL degree appear on this list. Courses that are not on this list but that are applicable to study in FNIS or FNEL (including those outside the Faculty of Arts) may be considered for credit toward a Major or Minor by special arrangement. If you have any questions, please consult with the Institute for Critical Indigenous Studies office by email at <u>cis.program@ubc.ca</u>.

IMPORTANT NOTES AND RECENT UPDATES

- HGSE courses: All Haida Gwaii Semester Courses (HGSE) count toward ACL/RCL credit. Students must apply and be accepted to the Haida Gwaii Semester Program to enroll in these courses. Please find the online application here: http://hghes.ca/apply/
- LING courses: All Linguistic (LING) courses will count toward the FNEL Major and Minor.
- FNEL 101, 102, 201, and 202 are cancelled for the 20W session. They will be offered again once it is safe to offer in-person courses. Any questions can be directed to mlp.program@ubc.ca

CIS Courses
FNEL 180 001 (3) Introduction to Endangered Language Documentation and Revitalization Prerequisite: None. Instructor: Turin, Mark Term 1
FNEL 282 001 (3) Structures of Endangered Languages: Conservation and Revitalization Prerequisite: None. Instructor: Rosenblum, Daisy Term 2
FNEL 381 001 (3) Biocultural Diversity: Language, Community, and Environment Prerequisite: None. Instructor: Rosenblum, Daisy Term 1
FNEL 382 001 (3) Lexicography for Endangered Languages Prerequisite: None Instructor: Turin, Mark Term 1
FNEL 481 (3) Heritage Resources in Endangered First Nations Language Revitalization Corequisite: All of FNEL 281, FNEL 282. (Corequisites can be taken either alongside or prior to FNEL 481.) Instructor: Galla, Candace Kaleimamoowahinekapu Term 2
FNIS 100 002 (3) Indigenous Foundations Prerequisite: none Instructor: Gaertner, David Term 1
FNIS 210 001 (3) Indigenous Politics and Self-Determination Prerequisite: none (FNIS 100 is recommended) Instructor: Coulthard, Glen Term 2
FNIS 220 001 (3) Representation and Indigenous Cultural Politics Prerequisite: none (FNIS 100 is recommended) Instructor: Callison, Candis Term 1

FNIS 310 001 (3) Critical Indigenous Theory Seminar Prerequisite: FNSP 200, or FNSP 210 and 220, or FNIS 210 and 220 Instructor: Nason, Dory Term 1
FNIS 320 001 (3) Critical Indigenous Methodologies and Ethics Prerequisite: FNSP 310 or FNIS 310 Instructor: Nason, Dory Term 2
FNIS 400 002/003 (6) Practicum/Advanced Research Seminar Prerequisite: FNSP 310 and 320, or FNIS 310 and 320 (Students must pass FNSP 320 or FNIS 320 with a B- or higher or request Program approval) Instructor: Justice, Daniel Term 1-2
FNIS 401C 101 (3) Indigenous Oral History Interviewing: Theory, Method, and Practice Prerequisite: One of FNIS 100, FNSP 200, FNIS 210, FNSP 210, FNIS 220, FNSP 220 instructor permission. Instructor: Kesler, Linc Term 2
FNIS 452 101 (3) Indigenous Social Movements Prerequisite: One of FNIS 100, FNSP 200, FNIS 210, FNSP 210, FNIS 220, FNSP 220 instructor permission. Instructor: Coulthard, Glen Term 2
FNIS 454 101 (3) Indigenous New Media Prerequisite: One of FNIS 100, FNSP 200, FNIS 210, FNSP 210, FNIS 220, FNSP 220 or instructor permission. Instructor: Gaertner, David Term 2

<u>TERM 1</u>

ANTH 351A 100 (3) Ethnography of the Pacific Islands: Melanesia

Prerequisite: None Instructor: Ryniker, David Term 1

ARTH 377 001 (3) Arts of the Northwest Coast Peoples: The South

Prerequisite: None Instructor: TBA Term 1

ENGL 231 001 (3) Introduction to Indigenous Literatures

Prerequisite: Second-year standing and 3 credits from one of (a) 100-level ENGL or (b) <u>ARTS 001</u> or (c) <u>ASTU 100</u> or (d) <u>ASTU 101</u> or (e) <u>WRDS 150</u> or (f) <u>WRDS 350</u>. Prerequisites must be met by the first day of class or students will be withdrawn. Instructor: Hunt, Dallas Term 1

ENGL 373 001 (3) Indigenous Literature

Prerequisite: Third-year standing and 3 credits from one of (a) 100-level ENGL or (b) 200-level ENGL or (c) <u>ARTS 001</u> or (d) <u>ASTU 100</u> or (e) <u>ASTU 101</u> or (f) <u>WRDS 150</u> or (g) <u>WRDS 350</u>. 6 credits of 100- and/or 200-level English courses is recommended. Prerequisites must be met by the first day of class or students will be withdrawn. Instructor: Nason, Dory Term 1

FRST 370 101 (3) Community Forests and Community Forestry

Prerequisite: None Instructor: Bulkan, Janette Term 1

HGSE 359 (3) Ecosystem Based Management Seminar

Prerequisite: None Haida Gwaii Online Learning Term 1

HGSE 370 (3) Introduction to Resilience Theory in Community

Prerequisite: None Haida Gwaii Online Learning Term 1

HGSE 371 (3) <u>Re-storying History: Indigenous Perspectives</u>

Prerequisite: None Haida Gwaii Online Learning Term 1

HIST 235 101 (3) History of Canada: Moments that Matter

Prerequisite: None Instructor: Loo, Tina Merrill Term 1

HIST 304 101 (3) Researching Local History from the Ground Up

Prerequisite: None Instructor: Ishiguro, Laura Term 1

HIST 357 101 (3) History of Mexico

Prerequisite: None Instructor: William Earl French Term 1

LFS 340 001 (3) First Nations Health and the Traditional Role of Plants

Prerequisite: None Instructor: Jovel, Eduardo Term 1

TERM 2

ARTH 226 001 (3) Art, Colonialism, and Indigeneity

Prerequisite: None Instructor: TBA Term 2

ASTU 400Z 001 Myth and Wonderworks in Indigenous Young Adult Literature

Prerequisite: None Instructor: Student Directed Seminar Term 2

CONS 370 201 (3) Aboriginal Forestry

Prerequisite: None Instructor: Panwar, Rajat Term 2

CRWR 220 002 (3) Introduction to Creative Writing with an Indigenous Focus

Prerequisite: None Instructor: Belcourt, Billy-Ray Term 2

ENGL 373 002 (3) Indigenous Literature

Prerequisite: Third-year standing and 3 credits from one of (a) 100-level ENGL or (b) 200-level ENGL or (c) <u>ARTS 001</u> or (d) <u>ASTU 100</u> or (e) <u>ASTU 101</u> or (f) <u>WRDS 150</u> or (g) <u>WRDS 350</u>. 6 credits of 100- and/or 200-level English courses is recommended. Prerequisites must be met by the first day of class or students will be withdrawn. Instructor: TBA Term 1

ENGL 382 001 (3) Theory: Anti-/De-/Post-Colonization

Prerequisite: Third-year standing; and 3 credits of 100- and/or 200-level English or one of <u>WRDS 150</u> or 350; <u>ASTU 100</u> or 101; <u>ARTS 001</u>. Recommended: 6 credits of 100- and/or 200-level English and/or writing courses. Instructor: Hunt, Dallas Term 2

GRSJ 301 201 (3) Gender, Race and Indigeneity in Canada

Prerequisite: All of <u>GRSJ 101</u>, <u>GRSJ 102</u>. (or third-year standing.) Instructor: TBA Term 2

GRSJ 415 202 (3) Critical Racial and Anti-Colonial Feminist Approaches

Prerequisite: None Instructor: TBA Term 2

HIST 236 201 (3) Public History in Canada: Memory, Representation, and Interpretation

Prerequisite: None Instructor: Myers, Tamara Term 2

HIST 305 201 (3) History of British Columbia

Prerequisite: None Instructor: Ishiguro, Laura Term 2

HIST 396 201 (3) Environmental History of North America

Prerequisite: None Instructor: May, Nicholas Term 2

LFS 340 002 (3) First Nations Health and the Traditional Role of Plants

Prerequisite: None Instructor: Jovel, Eduardo Term 2

SOCI 220 101 (3) Sociology of Indigenous Peoples

Prerequisite: None Instructor: TBA Term 2